

CULT 320 Final Presentation Rubric	Name:
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Component		Rubric	
Object (10)		9-10: A	Shows Clearly How Object Relates to Globalization and this Course. Logical and Articulate Claim as to Scholarly Relevance.
		8: B	Shows Relationship to Globalization. Attempts to Show Relationship to Course and Scholarly Relevance.
		7: C	Topic is Related to Globalization and Course, but with Some Vagueness in Connection.
		6: D	Unclear relationship to Globalization as Discussed in Class.
		5 & below: F	Little to No Context for Topic.

Question (10)		9-10: A	Clearly Defined and Sharply Focused. Well Stated.
		8: B	Adequately Defined, Fairly Focus.
		7: C	Question requires greater definition and clearer focus.
		6: D	Unfocused question. Lacks clear connection to globalization and culture.
		5 & below: F	Does not present a question or question is irrelevant to globalization and culture.

Scholarly Context (20)		18-20: A	Shows breadth of current scholarship on the topic/object. Clearly explains the existing arguments and ideas from multiple perspectives to show how the proposed question is relevant and unique.
		16-17: B	Shows a range of scholarship and arguments, makes tentative connection between proposed question and existing work.
		14-15: C	Presents some concepts and arguments, but is disjointed/incomplete/bias. Does not present a clear indication of why proposed question is relevant.
		12-13: D	Presents too little information or misinterprets information AND/OR Question is shown to be disconnected from or already answered by available scholarship.
		11 & below: F	Does not give a scholarly context.

Clarity, Cohesiveness (10)		9-10: A	Ideas are Clearly Presented, Smartly Developed, Understandable.
		8: B	Developed and Clear. Very Few Flaws in Presentation of Ideas.
		7: C	Ideas Require Sharper Focus and Development. Sometimes Unclear.
		6: D	Not Well Prepared and Inadequately Developed. Difficult to Follow.
		5 & below: F	Shows Little to No Development of Ideas for Paper Leading to Insufficient Presentation.

TOTAL:	
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