

## **CULT320- Research Proposal Project**

Allison Lakomski, Spring 2015

### **Part 4: Research Plan**

Due: Thursday, 5/7

Points: 150

Length: Approximately 6-8 pages, not including your bibliography

**Your research plan must include the following components, and must be formatted with these sections:**

#### **I. Title**

Be creative!

#### **II. Description of your object**

Give an introduction to the object you want to investigate. This most likely will be a fine-tuned version of your object description from Part 1—I would suggest you address any and all comments that I made on your document earlier this semester. This section should be about two pages.

#### **III. Relevance to class**

In no more than a page, describe the relationship between your research object and the class themes and/or concepts. This should be very specific – you must reference specific course readings and materials to give context for why your topic is appropriate to our class on globalization and culture.

#### **IV. Research question**

One sentence that poses a focused, specific question you would like to undertake a research project on. This most likely should be revised from your earlier versions. Additionally, you must provide 3 sub-questions that will help you answer your main research question. Think of these 3 sub-questions as ways to break up your research into more accessible chunks, like sub-sections of an essay or article that are then brought together in the author's conclusion.

#### **V. Proposed method**

In no more than one page, and being very specific, explain how you would conduct this research if allowed all the time and resources necessary. For instance, is this an archival project where you would need to obtain historical documents or original texts (where would you need to go and would you need any advanced preparations)? Maybe you need to conduct interviews or surveys (what questions would you need to ask and how would you analyze the data collected)? These are only some ideas. Be creative and imaginative while showing you understand your object, topic, and question enough to propose a relevant method for producing unique scholarship on it.

#### **VI. Literature review**

Write a summary of the articles you read for your annotated bibliography plus a minimum of TWO ADDITIONAL sources. Instead of individual annotations, the literature review should be a cohesive 1-2 page synthesis of the key points of all the articles as foundational to your original research. Try drawing out common themes or questions in the articles, differences between them, and any oversights or omissions you detect in this existing body of scholarship.

#### **VII. Bibliography**

This should be a properly formatted list of all materials referenced in the plan, including articles from your literature review and any material from class. This would be a good place to include any journalistic/non-academic sources that you found in your research (but were not and should not have been included in your literature review). Remember to begin your bibliography on a new page—this is part of correct formatting.

**Please make sure to follow the formatting guidelines for all written assignments as laid out in the syllabus.**

**Attach the following rubric as a cover page on the front of your assignment.**

**PLEASE! No folders or document covers!**

**ASSIGNMENTS ARE DUE IN HARDCOPY IN THE CULTURAL STUDIES OFFICE OFFICE  
(Robinson Hall A, Room 253) BY 1:30 PM ON THURSDAY, MAY 7TH.  
LATE OR EMAILED ASSIGNMENTS WILL NOT BE ACCEPTED.**

Name: \_\_\_\_\_

**Grading Rubric: Research Plan**

	<b>Excellent (10/9)</b>	<b>Very Good (8/7)</b>	<b>Good (6/5/4)</b>	<b>Acceptable (3/2)</b>	<b>Poor (1/0)</b>
<b>Spelling, grammar, punctuation &amp; Format</b>					
<b>Description of topic, relevance for class, research question (x2)</b>					
<b>Proposed method (x2)</b>					
<b>Literature review (x2)</b>					
<b>Bibliography</b>					
<b>Overall clarity and effectiveness of writing (x2)</b>					